Mike Binzer

*vulture pin-up*

mixed media collage

7” x 5”

2011

**Artist Statement**

My practice is a phenomenology of bodies, an attempt to grasp the ineffable qualities of embodiment, of being a body. I attempt to paint, draw and collage bodies as they are affectively perceived—not visible in any proper sense, but palpably emergent—bodies caught in existential moments of fervent sensation.

Mike Binzer is an artist and writer whose work is concerned with how we understand the human body and embodiment. With a background in classical and contemporary ballet, he is able to bring a unique insight on the human body to all his creative endeavors. In 2011 Mike completed his MFA at the University of Regina and has been honored with numerous awards, including the *Joseph-Armand* *Bombardier Canada Graduate Scholarship* from The Social Sciences and Humanities Research Council of Canada (SSHRC).