

Journal of Integrated Studies: Artist' s Agreement

Artists who submit artworks for publication (hereinafter referred to as the “Work”), to the Athabasca University Governing Council as represented by the *Journal of Integrated Studies* (hereinafter referred to as the “Journal of Integrated Studies”) hereby agree to release the Work pursuant to the Creative Commons Attribution-Noncommercial-No Derivative Works 2.5 Canada Licence. This licence allows anyone to reproduce and distribute the Work for non-commercial purposes provided that appropriate attribution is given. For details of the rights an artist grants users of her or his Work, please see the licence summary

(<http://creativecommons.org/licenses/by-nc-nd/2.5/ca/>) and the full licence (<http://creativecommons.org/licenses/by-nc-nd/2.5/ca/legalcode.en>).

Artists warrant that the Work:

- 1) may be published under the above licence;
- 2) is original and the sole property of the artist or, alternatively, that permission for publication has been obtained from any co-artists;
- 3) does not contain unlawful material and does not infringe on the civil rights of others;
- 4) if photographic, was subject to a model release agreement between the artist and any human subjects;
- 5) violates no copyright, privacy rights or any other proprietary rights;
- 6) is unpublished and not currently under consideration or accepted for publication elsewhere.

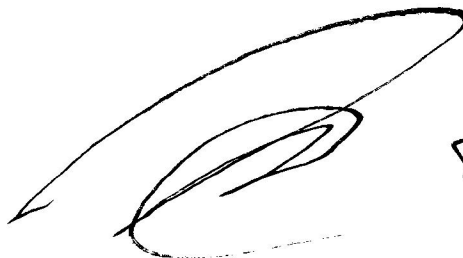
If the Work is accepted for publication, the *Journal of Integrated Studies* reserves the right to proportionally scale the Work to fit the journal’s format and to place the Work where the editors see fit. Further, if the Work is accepted for publication, the *Journal of Integrated Studies* will be published in electronic format Work at <http://jis.athabascau.ca>.

The artist agrees to indemnify, defend and save harmless the Editorial Board, contractors, agents, and staff of the *Journal of Integrated Studies* (as a group and individual members), from all actions, causes of action, liabilities, costs and expenses of any kind whatsoever—including legal fees and court costs (on a solicitor client basis)—related to the publication or non-publication of the Work and as the result of a breach of any of the above warranties

In the event of any dispute between the artist and the *Journal of Integrated Studies*, both parties will use their best efforts to resolve the dispute in a mutually satisfactory manner, failing which, the dispute shall be resolved in accordance with the Province of Alberta's *Arbitration Act*, R.S.A. 2000, c. A-43.

This agreement shall be subject to and interpreted in accordance with the applicable laws of the Province of Alberta and the applicable laws of Canada. Posting of this notice indicates acceptance of the agreement by the *Journal of Integrated Studies* and its editorial and other representatives.

By clicking on this box and submitting this electronic form, I, Morgan Rauscher artist responsible for the Work entitled Zeugen, agree that the Journal of Integrated Studies has the right to reproduce the Work, I warrant that all of above information is correct and I accept all terms of this agreement.

A handwritten signature in black ink, appearing to be 'Morgan Rauscher', written in a cursive style.

Feb 5, 2013